

DEPARTMENT OF BENGALI:
AMBEDKAR COLLEGE, FATIKROY
COURSE - B.A (MAJOR & GENERAL)

<p>Programme outcome:-</p>	<ul style="list-style-type: none"> • Students will be familiar with the aspect of the Bengali Language – including sound, words, sentence and meaning. • Study of Bengali Literature students will be familiar with Indian culture and social aspects. • The text through multiple perspective and various contexts will helpful for students to develop their personal and professional capability.
<p>Programme Specific outcome:-</p>	<ul style="list-style-type: none"> • Knowledge and understanding of basic Bengali Literature. • Knowledge and understanding of Bengali Grammar and Linguistics. • Knowledge and understanding of essential Bengali vocabulary. • Knowledge and understanding on History of Bengali Literature.
<p align="center"><u>Course outcome</u></p> <p>Semester-I Bangla Sahityer Itihas (Adhi o Madhya jug) and Kavya Unit —I,II,III,IV</p>	<ul style="list-style-type: none"> • The study of Social and Cultural identity of Bengali in ancient and medieval period students will get knowledge about the Brahmin cal culture, food-habits, entertainment and lifestyle of urban and rural society. • To create a sense of history and historical analysis about literature among the students. • Study of this period to acquire the knowledge of society and literary aspects. • To acquire ancient style and Language of the writer, also students will obtain history of socio-economy condition of that period.
<p>Semester-II Bangla Sahityer Itihas (Adhunik jog and Chando Alamkar) Unit —I,II,III,IV</p>	<ul style="list-style-type: none"> • Study and discussion of Bengali literature helps the students to know about the derivation of Bengali and other languages. History of languages and various components of linguistic students can be aware. • Beauty of Literature, poem, poetries, Kavya through the knowledge of Chandamanjari.
<p>Semester-III Bangla Kavya (Madhyo O Adhunik jug) Unit —I,II,III,IV</p>	<ul style="list-style-type: none"> • Students will obtain knowledge the base of poetic and creative writings • To comprehend literary texts of the writer. • Knowledge of the style • Knowledge of the body of the literature
<p>Semester-IV Prabando O Sahityer roop o riti Unit-I,II,III,IV</p>	<ul style="list-style-type: none"> • To learn the literary, social, political, economic condition and historical background will helpful for students. • To acquire good knowledge about modern literary text and writer. • Students will obtain knowledge social, economical, political condition, changes of value after world war also helpful to know our historical background and relation of our country with whole world.

<p>Semester-V Linguistics and Drama</p> <p>Unit-I,II,III,IV</p>	<ul style="list-style-type: none"> • Students are able to collect, organize and analyze linguistic data from diverse languages, to form hypotheses about language structure and to test those hypotheses against new data. • Students will demonstrate knowledge and analytic skills in core and specialized areas of linguistics. • Ability to analyze specific sound and understand systematic properties of sound system of Bengali. • Understanding of the social functions of language and the roles they play in culture. • Ability and experience to become better teacher of Bengali learners.
<p>Semester-VI Somalochoha Sahitya O Rabindra Sahitya Definition and form of Literature</p> <p>Unit-I,II,III,IV</p>	<ul style="list-style-type: none"> • Knowledge of judgments • Knowledge of thinking ability • Concept of beauty, aesthetics, modernism, postmodernism, structuralism, meta-narrative, semiotics, deconstruction that have swept the critical consciousness of the 20th century. • This unit helps to develop knowledge the root of our culture and imaginary world also enhanced the thinking power of creative writings and lyrics composition.

